

fünf frühe lieder

ruben giannotti
op. 12

#1 -- solaris

♩ = 108 swing eights

horns

h

rhythm

b

C^{13}_{sus} $B^b m^9$ $G m^7 add^{11}$ $D^b \Delta^{\#5}$ $G^b \Delta^{\#11} omit^3$ $E^b add^{\#5}/G$

5

hns

h

b

$F m^7 bs$ $D m^i adds$ $E m^9$ $G m^9$ $D^b m^{13}$

9

hns

h

b

$A m^i b^{13}$ $G^{\#} m^i b^{13}$ $G m^i b^{13}$

#2 -- how pleasant to know mr. lear

♩ = 138 even eights

h $G^{13}SUS$ $F^{13}SUS$ $G^{13}SUS$ $F^{13}SUS$ $G^{13}SUS$ $F^{13}SUS$ $G^{13}SUS$ $F^{13}SUS$

b

5

hns

h $G^{13}SUS$ $F^{13}SUS$ $G^{13}SUS$ $F^{13}SUS$ $G^{13}SUS$ $F^{13}SUS$ $G^{13}SUS$ B^7_{ALT}

9

hns

h $B^{b13}SUS$ $A^{b13}SUS$ $B^{b13}SUS$ $A^{b13}SUS$ $B^{b13}SUS$ $A^{b13}SUS$ $B^{b13}SUS$ G^7_{ALT}

13

hns

h $G^b\Delta$ $E\Delta$ $G^b\Delta$ $E\Delta$ $G^b\Delta$ $E\Delta$

17 **Gmi7 E^bΔ[#]11 Gmi7 E^bΔ[#]11 Gmi7 E^bΔ[#]11 Gmi7 E^bΔ[#]11**

21 **Gmi7 E^bΔ[#]11 Gmi7 E^bΔ[#]11 Gmi7 E^bΔ[#]11 Gmi7 E^bΔ[#]11**

(rhythm cont. sim.)

25 **Gmi7 E^bΔ[#]11 E^bΔ[#]11 Gmi7 E^bΔ[#]11 Gmi7 E^bΔ[#]11 ⊕**

29

Cmi⁹ A^bΔ[#]11 B^bmi⁹ G^bΔ[#]11 A^bmi⁹ D7[#]9 Gmi⁹ G7^{ALT}

33

Cmi⁹ g^bΔ^{add}#5 g^bΔ13 A13b9 A7^b9b13 A^b7[#]11 D7^{ALT}

ad lib

DC.

37 **Gmi7** **E^bΔ#11** **Gmi7** **E^bΔ#11**

41 \oplus

1. 2.

20

hns

b

G⁷/D

drums/perc: keep original time feel (4/4)

22

hns

b

24

hns

b

D.S.

⊕

26

hns

N/C

28

hns

#4 -- blues for pavlov

♩ = 260 swing eights

F13b9#11 **E13#11**
 hns

A7#9b13
 hns

Bb13
 hns

B7#11
 hns

G13 **F#mi13**
 hns

FΔ#11 **AΔ#11** **DΔ#11** **GΔ#11**
 hns

#5 -- topoi

♩ = 130 even eights

hns

h

b

hns

h

b

4

Fmi b6

E mi 7 add11

C#7#9#11

F7 sus

hns

h

b

8

B mi add9

Bb Δ13

Bb mi b13

D mi 7 add11

Gb Δ omits3

12

hns

h

b

15

hns

h

b

18

hns

h

b

22

hns

h

b

||

24

hns

h

b

N/C

28

hns

h

b

ad lib

Fmi b6

E mi 7 add11

32

hns

C#7#9#11

Bmi7

BbΔ

35

hns

Dmi9

GbΔ#11

Fmi7

on cue

38

hns

[cont.]

Fmi7 add 11

GbΔ#11

Fmi7 add 11

GbΔ#11

42

hns

Fmi7 add 11 G \flat Δ #11 Fmi7 add 11 G \flat Δ #11

h

b

ad lib (I or II)

46

hns

Gmi7 add 11 B \flat mi7 add 11

h

b

50

hns

G \flat Δ #11 Fmi7 add 11 D Δ #11

h

b

54 **F#mi^{b6}** **Fmi⁷ add11**

hns

h

b

58 **D⁷ALT** **Cmi¹¹**

hns

h

b

62 **B^{Δ9}** **E^bmi¹¹**

hns

h

b

66 **G Δ #11** **F#mi⁹**

hns

h

b

70 **F#mi^{b6}** **Fmi 7 add11** **D7^{ALT}** **Cmi¹¹**

(solo cont. + BG)

hns

h

b

74 **B Δ 9** **E^bmi¹¹** **G Δ #11**

hns

h

b

77

hns

h

b

81

*Fmi*⁷ *E[#]mi*⁶ *C[#]7*_{ALT} *Bmi*⁷

I

hns

II

85

B^bmi add9 *Fadd9/A* *B^bmi*⁹ *Fadd9/A*

I

hns

II

89

*B^bmi*⁹ *Fadd9/A* *B^bmi*⁹ *Fadd9/A*

I

hns

II

93 $F\#mi^{11}$ $F\Delta\#5$ $F\#mi^{11}$ $F\Delta\#5$

97 $E\flat\Delta/G$ $A\flat mi\ add9$ $E\flat\Delta/G$ $A\flat mi\ add9$

101 $A mi^7$ $E\flat\Delta^{13}\#11$ $A mi^7\ F\#\add9/A\#\ B\Delta\#11$ $C mi^7\ add11$

105 $F/A\flat\ add9$ $C\#/E\ add9$ $A\Delta9\#11/E$ *D.S.*

ad lib (long notes)

109

hns

Ami^{11} G^Δ/A

h

$\text{Abadd } 9(11)$ Ami^{11} G^Δ/A

b

dimin.

114

hns

h solo

h

b

118

hns

h

b